

**WALCKIERS**

302707



# TROIS TRIOS

Op. 93

**pour trois flûtes**

N° 1	En mi b	. . .	4 fr.
N° 2	En la	. . .	4 fr.
N° 3	En ut	. . .	4 fr.

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E. WALCKIERS  
Op. 95.

**TROIS TRIOS**  
POUR TROIS FLûTES.

à son ami  
LOUIS BRUNOT.

Moderato. (♩ = 96) 2<sup>e</sup> FLûTE.

1<sup>er</sup> TRIO. *pp* et suave.

*pp* *p* *A*

*f* *dim:* *pp* *un peu plus* *ff* avec é-

vite. (♩ = 100) -nergie.

*1B* *p*

*cresc:* *f* *dim:* *p* *pp* *3*

*p* avec expr: *mf* *cresc:* *f* *ff* *dim:* - *p* *f* *C*

The musical score for the 2nd Flute part, page 3, contains the following details:

- Staff 1:** Dynamics include *p*, *sf*, *p*, *sf*, *p*, and *dim: - - - - - pp*.
- Staff 2:** Dynamics include *p*, *f*, and *p*. A key signature change to D is indicated.
- Staff 3:** Dynamics include *f*, *f*, and *f*. Fingerings 3 and 3 are marked.
- Staff 4:** Dynamics include *f*.
- Staff 5:** Dynamics include *pp*. Key signatures for E and F are indicated. Tenor clefs (*ten:*) are used. Fingerings 2 and 1 are marked.
- Staff 6:** Dynamics include *f* and *p*.
- Staff 7:** Dynamics include *dim: - - - - - ff*. A key signature change to F is indicated.
- Staff 8:** Dynamics include *tr* (trill) and *ff*.
- Staff 9:** Dynamics include *ff*. A key signature change to B-flat major is indicated. Fingerings 2 and 2 are marked.

2<sup>e</sup> FLûTE.

G  
 p  
 p  
 mf  
 p  
 ff  
 1  
 1<sup>o</sup> Tempo.  
 pp  
 1  
 pp  
 p  
 pp  
 f  
 dim.  
 un peu plus vite.  
 f  
 ff  
 1  
 L  
 p  
 cresc.  
 dim.: p  
 pp  
 3

2<sup>e</sup> FLÛTE.

5

*P avec expr:* *mf* *cresc:* *f* *ff* *dim:* *p*

**M**

*f*

*p* *sf* *p* *sf*

**N**

*p* *dim:* *pp* *p* *f*

*p* *f* *f*

*f* *pp* *cresc:*

*f* *ff*

**1**

*animez.*

Allegretto poco ritenuto.

SCHERZO.

*p* Légèrement et délicatement.

*sf*

*pp*

*f*

*sf*

*A*

*mf* *p* *dim:* *p*

*1 B*

*3*

*délicatement (ou tout coulé)*

*1*

*pp*

*C*

*p*

*f*

*ff*

*p cresc. - - - f*

*ff*

**FIN.**

*p*

*1*

*1*

*p*

**TRIO.**

*doux et avec franchise.*

*f*

*pp*

*1*

*f*

*p*

*ritard: 3 D a tempo.*

*doux et avec franchise.*

*f*

*1*

*mf*

*f*

*dim: - - - - -*

*6*

*D.C*

ADAGIO.

The musical score is written for the 2nd Flute part in a key of three flats (B-flat major or D-flat minor) and 6/8 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff (measures 5-8) includes a crescendo (*cresc:*), a forte (*f*) dynamic, and a decrescendo (*dim:*) leading to a pianissimo (*pp*) dynamic, with the instruction *A dolce.* above. The third staff (measures 9-12) features a *dolce.* instruction and a *molto cresc:* marking. The fourth staff (measures 13-16) shows a *f* dynamic, a *p* dynamic, a *ff* dynamic, and a *pp* dynamic. The fifth staff (measures 17-20) includes a *p* dynamic, a trill (*tr*), and a *cresc:* marking. The sixth staff (measures 21-24) contains a *f* dynamic, a *dim:* marking, a *p* dynamic, a *pp* dynamic, and a *cresc:* marking. The seventh staff (measures 25-28) starts with a *f* dynamic, followed by a *p* dynamic and a *pp* dynamic. The eighth staff (measures 29-32) includes a *cresc:* marking, a *f* dynamic, a *dim:* marking, a *pp* dynamic, and a *p* dynamic. The ninth staff (measures 33-36) begins with a *E* section marking, followed by a *cresc:* marking, a *f* dynamic, and a *dim:* marking leading to a *p* dynamic. The tenth staff (measures 37-40) starts with a *F* section marking, followed by a *cresc:* marking, a *ff* dynamic, a *dolce.* instruction, and a *p* dynamic. The eleventh staff (measures 41-44) includes a *cresc:* marking, a *f* dynamic, a *dim:* marking, and a *cresc:* marking leading to a *f* dynamic. The twelfth staff (measures 45-48) features a *ff* dynamic, a *p* dynamic, a *ff* dynamic, a *p* dynamic, a *pp* dynamic, and a *morendo.* instruction.

*p* *cresc:* *f* *dim:* *p* *pp* *dolce.* *molto cresc:* *f* *pp* *p* *tr* *cresc:* *f* *dim:* *p* *pp* *cresc:* *f* *dim:* *p* *pp* *cresc:* *ff* *dolce.* *p* *cresc:* *f* *dim:* *cresc:* *f* *ff* *p* *ff* *p* *pp* *morendo.*



**FINALE.** Allegro.

*pp*

*f* *dim: p*

*mf* *p* *pp* *p*

*pp* *très détaché.* **A**

*f*

*dim:* *pp*

*poco cresc: - - - - - mf* *dim: - - -*

**B** *p* *f* *dim: pp* *cresc: - - - - - ff*

*dim: pp*

*molto cresc: - - - - - ff* *dim: - - - p* *sf* *sf* *ten* *ten* **C**

*f* *f* *f* *f*

*ff* *dim: - - - - -*

12927.R.

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CINCINNATI, O.

2<sup>e</sup> FLÛTE.

The musical score for the 2nd Flute part on page 10 is written in B-flat major. It begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The second staff includes fingerings 1-6 and a *pp* dynamic. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic and a key signature change to E-flat major. The fifth staff starts with a first ending bracket. The sixth staff includes *mf*, *p*, and *pp* dynamics. The seventh staff is marked *pp* *très détaché*. The eighth staff has a *cresc.* marking and a *pp* dynamic. The ninth staff includes a *ten* (tension) marking and a *ff* dynamic. The tenth staff starts with a *mf* dynamic and a *pp* dynamic. The eleventh and twelfth staves continue the melodic development with various articulations and dynamics.

*cresc: mf* *dim: - pp*  
*soutenu.*  
*p*  
*f* *dim: -*  
*pp* *poco cresc:* *mf* *dim: -*  
*3* *K* *p* *f* *dim: pp* *cres -*  
*-cen- do. ff* *dim: - pp*  
*molto cresc: - ff*  
*L* *ten* *ten* *sf* *sf* *f* *f* *f*  
*dim: - p* *tr* *M* *p*  
*cresc:* *f*  
*1* *ff* *Animé et chaleureux.* *2* *3* *4* *FIN.*





*A son Ami*

**H. M. van BOOM.**

**Allegro .**

12927.R, N<sup>o</sup>. 2

Musical score for 2<sup>e</sup>. FLUTE, measures 129-144. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It includes trills (*tr*) and a triplet of eighth notes. Fingerings are indicated by numbers 1 through 6. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The piece concludes with a final measure marked with a fermata.

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

*mf* *p*

*peu.* *pp* *p* *pp*

*p* *pp* *p*

*Dolce.* *f*

*ff* *bien marqué.*

*Dim.* *p*

*pp* *pp* *f*

Andante  
con moto.

Musical score for 2<sup>e</sup> Flute, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The dynamics and articulations are as follows:

- Measures 1-2: *p*
- Measures 3-4: *mf*
- Measures 5-6: *p*
- Measures 7-8: *Dolce.*
- Measures 9-10: *p*
- Measures 11-12: *mf*
- Measures 13-14: *Dim.*
- Measures 15-16: *p*
- Measures 17-18: *mf*
- Measures 19-20: *p*
- Measures 21-22: *Dolce.*
- Measures 23-24: *p*
- Measures 25-26: *Cres. poco.*
- Measures 27-28: *f*
- Measures 29-30: *Dim.*
- Measures 31-32: *p*
- Measures 33-34: *mf*
- Measures 35-36: *Cres. poco*
- Measures 37-38: *mf*
- Measures 39-40: *p*
- Measures 41-42: *p*
- Measures 43-44: *Cres.*
- Measures 45-46: *f*
- Measures 47-48: *Dim.*
- Measures 49-50: *p*
- Measures 51-52: *f*
- Measures 53-54: *p*
- Measures 55-56: *Cres.*
- Measures 57-58: *ff*



*Dolce.*

*fp fp pp p*

*B*

*f p*

*mf p*

*mf Dim. p f*

*p mf f*

*C*

*Dim. p*

*D*

*p tr*

*mf p mf*

*E* 1 2 3 4 5

*Più lento.*

*f Dim. p Dim. pp*

Allegro poco vivace.

## SCHERZO.

The musical score for the 2nd Flute part of the Scherzo is written in 3/4 time and the key of D major. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a repeat sign followed by a piano (*p*) dynamic. The third staff has a melodic line with slurs. The fourth staff includes a forte (*f*) dynamic and a *Dim.* (diminuendo) marking. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a piano-piano (*pp*) dynamic and a *peu* (a little) marking. The seventh staff begins with a piano-piano (*pp*) dynamic. The eighth staff features a sforzando (*sf*) dynamic. The ninth staff has a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *Dim.* marking. The tenth staff starts with a piano-piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The eleventh staff begins with a piano (*p*) dynamic, followed by a *Retenu* (sustained) marking, and ends with a *Dim.* and piano-piano (*pp*) dynamic.

2<sup>e</sup> FLÛTE.

7

Tempo 1<sup>o</sup>

*p*

*p*

*f* *f* *f* *f* *Dim.*

*p*

**B**

*cres.* *f* *sf* *sf* *ff*

*sf* *sf* *f* *Calando.* *pp* *Retenu.* 1 2 3 4

1<sup>re</sup> Flûte. 1 2 3 4 5 *plus retenu.* 1 2 3 4 5 *Tempo 1<sup>o</sup>* *pp*

*Un peu retenu.* 1 2 3 4 *Animé.* *ff* 1 2 3 4

**FINALE** *Allegro vivace.*

*p* *Cres.* *f*

*sans respirer*  
*allongez un peu.* *sf* *p* *Cres.* *f*

*ff* *Dim.* *p* *sans resp.* **A**

*Cres.* *f* *Dim.*

*p* *Cres.* *f* **B**

*sans resp.*  
*allongez un peu.* *sf* *p* *Cres.* *f*

*sf* *p* *f*

*p* *sf* *p* **C**

*sf* *p* *f* **D** 1 *f*

*bien marqué.* *sf* *sf* *sf* *sf* *sf* *sf*

*f*

**2<sup>e</sup>. FLÛTE.**

9

*ff*

*p*

*p*

*1*

*p*

*1*

*delicatement et sans nuances*

*pp*

*2*

*G*

*p*

*Cres.*

*f*

*sans resp.*

*allongez un peu.*

*sf*

*p*

*Cres.*

*f*

*H*

*ff*

*Dim. p*

*Cres.*

*f*

*Dim.*

*J*

*1*

*f* bien marqué. *sf*

*sf sf sf sf sf f*

*ff*

*p* **K** 1 2 5 4 *p*

*p*

*p*

*L*

*f*

Fin



E. WALCKIERS

Op. 93.

## TROIS TRIOS

POUR TROIS FLÛTES.

à son ami

PAUL LAROCHE.

2<sup>e</sup> FLÛTE.

3<sup>e</sup> TRIO. *Andante. (♩ = 63.)*  
*pp et sans nuances.*

*Allegro. (♩ = 54 ou 58.)*  
*p* *peu.*

*A*  
*pp* *f*

*Avec un peu de nonchalance.*  
*p*

*B 1*  
*f* *Avec énergie.*



2<sup>e</sup> FLûTE.

5

*cresc.* - - - *mf* *dim.* - - - *pp*

*p* *pp*

*mf* *mf* *cresc.* - - - *f* *tr*

*f*

1 *D* *p*

*p*

1 2 *f*

*dim.* - - - *p*

2<sup>e</sup> FLÛTE.

E  
 p  
 peu.  
 f  
 p  
 rfp  
 mf  
 dim: - - - p  
 peu.  
 pp  
 f  
 F  
 p  
 Avec un peu de nonchalance.  
 6 4  
 f Avec énergie.  
 p  
 H  
 pp  
 cresc: - - mf dim: - - pp

*p*

*pp* *mf* *mf* *cresc.*

*f*

*dim: poco a poco.*

*p* *peu.* *pp et sans nuances.*

1 2 3

1 2

3 1

2 3

1 2

X 1 2.

2<sup>a</sup> FLÛTE.ADAGIO  
ma non troppo

(♩ = 84)

*dolce e sostenuto.*

*cresc: mf dolce.*

*dolce.*

*pu.*

*cresc: f*

*p*

*cresc: p*

*cresc: - - -*

*mf f ff*

*p cresc: molto.. f p*

*f p pp cresc:..*

*f*  
*p* **F**  
*calando.* **G**  
*(1)*  
*cresc.* *f*  
*dim.* **H** *p*  
*p* *p e dolce.*  
*peu.* *peu.*

(1) Le signe — indique d'accentuer délicatement la note en l'allongeant très peu.

Scherzo. Allegro poco vivace. (♩ = 96)

*p*

*cresc. - - - f*

*A* *p* *f* *p*

*B* *5* *f* *p*

*C* *f*

*D* *p* *sans séparer.*

*E* *p* *cresc. - - - f*

*F* *p* *f*

Après Da capo, pour finir.

*f* *FIN.*

2<sup>e</sup> FLûTE.

Majeur. **G**  
*p e dolce. (Soutenu, et coup de langue moelleux.)*

*peu.* *Sans séparer.*

**H**  
*mf* *dim:*

*p* *cresc:* *mf* *dim:* *ten:* *ten:* *p peu.* *peu.*

*ten:* *ten:* **J**  
*p e dolce.*

**K**

*cresc:* *f* *p* *Sans séparer.*

*tr.* **L**  
*Sans séparer.* *mf* *dim* *p* *p e dolce.*

**M**  
*mf* *dim:*

*p* *cresc:* *f* *p* *Sans séparer.*

*Sans séparer.* *mf* *dim:* *p* *pp* **D.C.**

12927. R.

2<sup>e</sup> FLÛTE.

Allegro. (♩ = 108.)

FINALE.

Musical score for 2<sup>e</sup> FLÛTE, Finale, Allegro (♩ = 108.). The score consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff ends with a first ending bracket labeled 'A'. The third staff has dynamics of forte (*f*), piano (*p*), and forte (*f*). The fourth staff has dynamics of pianissimo (*pp*) and piano (*p*), with a first ending bracket labeled 'B'. The fifth staff has a first ending bracket labeled 'C' and a piano (*p*) dynamic. The sixth staff has a trill marked 'tr' and a crescendo marked 'cresc.' leading to a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a first ending bracket labeled 'D' and a piano (*p*) dynamic. The ninth staff has a first ending bracket labeled 'E' and a piano (*p*) dynamic. The tenth staff has a first ending bracket labeled 'F' and a piano (*p*) dynamic. The final staff has a first ending bracket labeled '1' and a pianissimo (*pp*) dynamic.



*cresc.*

*f* *p*

*f* *dim.* *p*

*G* *2* *p*

*Poco ritenuto.*

**H** Moderato. (♩ = 88.)

*p* (Coup de langue moelleux, et soutenu.)

*mf*

*p*

*cresc.* *dim.*

*pp*

**J** Allegro. 1º (♩ = 88.)

*f*

*p* *f*

## 2. FLÛTE.

Musical score for 2. Flute, measures 12927-12937. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked *pp* (pianissimo). A long slur covers measures 12927 through 12931. The second measure of this slur is marked *p* (piano). The second staff continues the melody. The third staff has a measure marked *f* (forte) and a measure marked *p*. The fourth staff has a measure marked *f* and a measure marked *pp*. The fifth staff has a measure marked *p*. The sixth staff has a measure marked *f*. The seventh staff has a measure marked *p*. The eighth staff has a measure marked *f*. The ninth staff has a measure marked *f*. The tenth staff has a measure marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

*pp* *p* *f* *p* *pp* *p* *f* *p* *f* *f*

*cresc.* *f*

**2<sup>e</sup> FLÛTE.**

**X. FLUTE.**

*p*

*f* *p* *f* *dim.* *p*

*f* *p* *p*

*Poco ritenuto.*

**R Moderato.** (♩ = 88.)  
*p* (Coup de langue moelleux, et soutenu.)

*pp*

**S Allegro poco animato.** (♩ = 112.)

*p* 1 2 3 4 5

**T** *f*

*f* *sf* *sf* *sf*

1 2 3 4 3 3

*sf* *p* **FIN.**

12327.R

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